

LOST IN SPACE AND TIME

I have always been interested in direct contact with the public, trying to establish a particular level of communication by strong minimal elements, and to give energy to the public and receive it again and again...

I believe that the body can make particular tension and stimulate natural electrical charge around performer after a long durational performance.

I like a sentence which Maria Callas has said:

"Before each performance I must be sure that one half of my brain is completely active and second half is completely lost."

I have performed in Alba a new performance:

"Lost in space and time"

Performance-living installation was consist of three elements:

1. Dressed Body
2. Travel bag with wheels
3. Sound of metronome from the loud speakers

Through this performance I was curious to see how I can control my looseness in the space, and to try to retain constant tension between me and public during the long duration of the performance.

Performance-living installation lasted **2 days** per **4 hours**

Visitors: **500 -1000**

Performed in **PALAZZETTO MOSTRE E CONGRESSI** in Alba – Italy

Project by: ASSOCIAZIONE CULTURALE "AMICI DELL'ARTE"

Organization by : **Anna Bondonio & Giorgio Camandona**

Performance: **Branko Miliskovic**

Photographs: **Viola Yesiltac ,Bruno Murialdo, Declan Rooney, Silvia Muratore**

Video: **Alba Art Show & Caruso**

Curator: **Jovana Stokic**

Dedicated to: **Marina Abramovic**

17th & 18th of May 2008