

Branko Milisković

born 1982. Belgrade, Serbia, Former Yugoslavia

Education:

- 1998-2001** Architectural Engineering School, Belgrade, Serbia
2001-2003 Polytechnic High School, Belgrade, Serbia
2003-2007 Faculty of Fine Arts, Sculpture department, Belgrade, Serbia
2007-2009 BFA Royal Academy of Art, KABK, The Hague, The Netherlands
2010-2013 MFA Hochschule für Bildende Kunst, HFBK, class of Prof. Jeanne Faust, Hamburg, Germany
2018 member of ULUS (Association of Fine Artists of Serbia), Belgrade, Serbia

Collective exhibitions, screenings and presentations:

2023

Body and Territory, group exhibition, Kunsthau Graz, Austria
"Living A Performance Artist's Life" group exhibition, MadeIn Art Museum, Shanghai, China

2022

SLIKA/SADA, group exhibition, Cvijeta Zuzorić Pavillion, Belgrade, Serbia

2021

STABAT MATER, performance for video, Fantasy Picnic, Mile Zero Dance, Edmonton, Canada

2019

Triennial of Mixed Media, RE-KONEKCIJA, Cvijeta Zuzorić Art Pavilion, Belgrade, Serbia
NEXT Balkan, Contemporary Serbian Art, Kulturforum odkr & Doma Art Foundation, Sofia, Bulgaria

2018

The Marvellous Cacophony, 57th October Salon, Belgrade City Museum, Serbia
Belgrade Performance Art Scene-One insight, Belgrade Youth Centre Gallery, Serbia
Exhibition of new Members of ULUS, Pavilion Cvijeta Zuzorić, Belgrade, Serbia

2016

International Performance Art Week, G12HUB video screening, Palazzo Mora, Venice, Italy
"East European Performance Art in Scotland: The Demarco Legacy", MacRobert Gallery, University of Aberdeen, Scotland, UK
Fugue, performing in a durational performance created by Zhana Ivanova, Halles de la Fonderie, Carouge-Geneva, Switzerland

2015

Future of Imagination, FOI #10, screening program, Flanuer Gallery, Singapore, SG
Telo kao Režim, Podroom Gallery, Cultural Centre of Belgrade, Serbia

2014

Undisclosed Territory #8, Solo, Java, Indonesia
Celebrity Café #1, Galerie Metropolis, Paris, France

2013

Hard to be...47th Bitef 13, Belgrade, Serbia

2012

Deviant Mythology, group exhibition, Magacin, Belgrade, Serbia
Trouble #8, 'The Great Gallery of Living Sculptures', Les Halles, Brussels, Belgium
Rapid Pulse, Performance and Video festival, Dfbrl Gallery, Chicago IL, USA
Theater of Life, Centre of Contemporary Art, CSW/CoCA, Torun, Poland, curated by Dobrila Denegri

2011

'4D, Gruppenausstellung, 2025 Projectraum, Hamburg, Germany
'Dimanche Rouge #10, Petit Bains, Paris, France
'Screening Video Night' with Takako Oishi, Claudia De la Torre & Branko Milisković, Bar Babette, Berlin, Germany

2010

"Presences 10", Goethe Institute, Belgrade, Serbia
"Qui Vive" Biennial of young art, Moscow, Russia
The Non-Aligned 4x4, Trouble #6, Les Halles, Brussels, Belgium

2009

Dear Countrymen and Women-collective exhibition, Gallery MC, New York City, USA
De Balie, Tent Academy Awards-tour, Detention Paradise, Amsterdam, The Netherlands
GIGUK, Video Art Festival, Gießen, Germany
Talent 09, Designhuis, Eindhoven, The Netherlands
29th Nederlands Film Festival, Nieuwe Lichting, Louis Hartlooper Complex 2, Utrecht, The Netherlands

René Coelhopen 09, NIMk, Amsterdam, The Netherlands
Uitgelicht, Detention Paradise, Screenings and discussions, Filmhuis, Den Haag, The Netherlands
NOFF (Netherlands Online Film Festival), Utrecht, The Netherlands
Made in Arnhem, Invites, Tent Academy Awards 09-tour, Arnhem, The Netherlands
GOGBOT festival, TENT Academy Awards 09, Tour, Enschede, The Netherlands
Best of Graduates 2009, Ron Mandos Gallery, Amsterdam, The Netherlands
TENT Academy Awards, Detention Paradise, Filmtheatre Cinerama, Rotterdam, The Netherlands
TENT, collective exhibition of the nominations for Academy Awards, Rotterdam, The Netherlands
Detention Paradise (short film), The Final Exam Exhibition, KABK, The Hague, The Netherlands

2008

Real Presence 8, Castello di Rivoli, Museo di Arte Contemporanea, Turin, Italy
Videoabend, Galerie Stadtpark, Krems, Austria

Performances and solo exhibitions:

2023

LUST, live performance, The Tank, New York City, U.S.A.
THE FUTURE BELONGS TO THEM, living installation, Body and Territory, Kunsthaus Graz, Austria
CABARET OF AN INTRUDER, Live performance, SGSU-Contemporary Art Gallery, Subotica, Serbia
ARTEFACTS, solo exhibition, SGSU-Contemporary Art Gallery, Subotica, Serbia
THE FUTURE BELONGS TO THEM, solo exhibition, Gallery Menjačnica of Goethe-Institut, Belgrade, Serbia
CABARET OF AN INTRUDER, live performance, Das Planetarium, Graz, Austria

2022

CABARET OF AN INTRUDER, live performance, Galerie Ron Mandos, Amsterdam, The Netherlands
THE FUTURE BELONGS TO THEM, live performance, Galerie Ron Mandos, Amsterdam, The Netherlands

2021

TRANSFIGURATION, three durational performances, The Center for Cultural Decontamination, CZKD, Belgrade, Serbia

2020

DELUSIONS/OBMANE, solo exhibition, Gallery Podroom, Belgrade Cultural Center, Serbia

2019

WHO'S HUNGRY!?, opening performance of Merlinka Film Festival, Belgrade Youth Centre Gallery (DOB), Belgrade, Serbia
STABAT MATER, live performance, one man oratory, The Tank theatre, New York City, U. S. A.
ATTENTION! HERE I AM, solo exhibition, Belgrade Youth Centre Gallery (DOB), Belgrade, Serbia
STABAT MATER, live performance, STAYING HERE WITH YOU-moving, Cinema Balkan, Belgrade, Serbia
The Song of a Soldier on Watch (WW3 Lili Marlene), Extravagant Bodies - Extravagant Love, Zagreb, Croatia
WHAT IS HAPPENING, IS HAPPENING FOR YOU! Private performance @Ferragosto dinner, Belgrade, Serbia
CABARET of an INTRUDER, Centre Culturel de Serbie, Paris, France
INGRESSION, live performative interrogation, NEXT Balkan, City Hall, Sofia, Bulgaria
CABARET of an INTRUDER, Inner Voices performance festival, Cinema Balkan, Belgrade, Serbia

2018

APPOINTED, 57th October Salon curated by Gunnar Kvaran and Danielle Kvaran, Belgrade City Museum, Serbia
The Song from the Grave (One Man Opera), Yellow Fish V durational performance festival, Seattle (WA) U. S. A.

2017

APPOINTED, Extravagant Bodies (Crime and Punishment), LADA (The Live Art Development Agency), London, UK
[G]RAND MASTER, solo performance, Kunst op Straat, Roermond, The Netherlands
CABARET of an INTRUDER, CIRCA Art Actuel, Montreal, Canada

2016

APPOINTED, Extravagant Bodies (Crime and Punishment), Belgrade Youth Centre, Serbia
APPOINTED, Theatre du Grütli, ADC studio, Geneva, Switzerland
The Song of a Soldier on Watch (WW3 Lili Marlene), KAAI THEATRE living studio, WSB, A.i.R, Brussels, Belgium

2015

TIPA (This is Performance Art), Peacock visual art centre, Aberdeen, Scotland, United Kingdom
THE SPEECH, Conference "Performance Art East, Northeast, West" University of Aberdeen, Scotland, United Kingdom
CABARET of an INTRUDER, PERFORM NOW festival, Winterthur, Switzerland
The Song of a Soldier on Watch (WW3 Lili Marlene), Montag Modus, Colegium Hungaricum, Berlin, Germany
This is(not) a Boy with a Pipe, ArtElle & G12HUB production, Belgrade, Serbia
The Song of a Soldier on Watch (WW3 Lili Marlene), Reims Scenes d'Europe, La Comédie de Reims, France

2014

ATTENTION! HERE I AM, solo exhibition and performances, G12HUB, Belgrade, Serbia
CABARET of an INTRUDER, Gallery Metropolis, Paris, France

HERR MILISKOVIC (Leben eines Eindringlings), Kampnagel, Hamburg, Germany

2013

Endling, Performance Platform Lublin, Poland

COUVRE-FEU, Preavis de Desordre Urbain, Friche la Belle de Mai, Marseille, France

Ausgangssperre, Hamburger Theaternacht #10, Kampnagel, Hamburg, Germany

The Song of a Soldier on Watch, Frisch Eintroffen, Zeitraumexit, Mannheim, Germany

Endling, Lange Nacht der Befreiung, Live Art Festival, Kampnagel, Hamburg, Germany

COUVRE-FEU, Trouble #9, Les Halles, Brussels

2012

Hamburger Theaternacht (Hamburg's Theater Night), Kampnagel, Hamburg, Germany

Lange Nacht der Performance, Live Art Festival, Kampnagel, Hamburg, Germany

Interakcje, Live Art Festival, Piotrkow Trybunalski, Poland

2011

The Song of a Soldier on Watch, live performance, Bains Connective, Brussels, Belgium

Babel Art Space, Branko Miliskovic & Willow Mitchell, Trondheim, Norway

The Absolute, durational performance, Trouble #7, Les Halles, Brussels, Belgium

Blank Points, SUMU, A.i.R, Titanik Gallery, Turku, Finland

2010

The Day of Defiance, live durational performance, Biennial of Young Art, Moscow, Russia

Enlightening, living installation/The Non-Aligned 4x4, Trouble, Les Halles, Brussels, Belgium

2009

INGRESSION, 24h performance for camera, The Glasshouse, Tel Aviv, Yafo, Israel

Far...so faraway... living installation, Ron Mandos Gallery, Amsterdam, The Netherlands

2008

Images of Cupidity, living installation, Castello di Rivoli, Museo di Arte Contemporanea, Turin, Italy

Lost in space and time, Living installation, Palazzetto Mostre e Congressi, Alba, Italy

Photographic works:

2023

THE FUTURE BELONGS TO THEM (9/11), photographic portrait by Louis Detroit, New York City, U.S.

THE FUTURE BELONGS TO THEM (Blood), photographic portrait by Maryam Mohammadi, Graz, Austria

2022

THE FUTURE BELONGS TO THEM, photographic portrait by Danilo Mataruga, Belgrade, Serbia

2019

LUST, photographic nude by Aleksandar Crnogorac, Belgrade, Serbia

2018

APPOINTED, photographic portrait by Danilo Mataruga, Belgrade, Serbia

2017

[G]RAND MASTER, photographic diptych by Isidora Bojović, Freemasons' Hall, London, UK

2016

APPOINTED, photographic portrait by Sean MacLeod, Geneva, Switzerland

Medias:

2023 ORF Austrian National Television, 28.05. 2023, reportage Body and Territory, Kunsthaus Graz
Kulturni dnevnik (gost), 7. februar, BUDUĆNOST PRIPADA NJIMA, Radio Television of Serbia

2021 Kulturni dnevnik, 1. septembar, TRANSFIGURATION, Radio Television of Serbia

2020 Grad, radio interview by Snežana Ristić and Radonja Leposavić, Radio Belgrade 2, Serbia

2019 Pozitivna tema, radio interview by Ana Ćirica, 4 April, Radio Belgrade 2, Serbia

"100% Будни", Българска Национална Телевизия. БНТ / Bulgarian National Television, Sofia

Grad, radio interview by Snežana Ristić and Radonja Leposavić, Radio Belgrade 2, Serbia

Kulturni centar, 3. april 2019, Radio Television of Serbia

2018 Grad, radio interview by Snežana Ristić and Radonja Leposavić, Radio Belgrade 2, Serbia

Zlatni Presek, radio interview by Sava Ristović, Radio Belgrade 2, Serbia

2015 Znakovi, radio interview by Sava Ristović, Radio Belgrade 2, Serbia

2014 3011 UND, radio interview by Milica Lapčević, Radio Studio B, Belgrade, Serbia

2013 Cultural Circles, Zlatni Presek, radio interview by Tamara Vučenović, Radio Belgrade 2, Serbia

2012 Cultural Circles, Zlatni Presek, radio interview by Tamara Vučenović, Radio Belgrade 2, Serbia

Radiophonic works:

- 2021** LUST, radiophonic piece, 18'03", ArsAcustica, Croatian Radio 3, HRT, Zagreb
- 2019** Lili Marlene radio feature 16'11" by Snežana Ristić and Radonja Lepasavić, UK International Radio Drama Festival, Kent
- Lili Marlene radio feature 16'11" by Snežana Ristić and Radonja Lepasavić, Prix Marulić-International Radio Festival, HR
- 3rd Prize for Documentary**
- Lili Marlene radio feature by Snežana Ristić and Radonja Lepasavić, Grand Prix Nova, Bucarest, Romania
- 1st Prize for Short Form**

Workshops:

- 2019** Rimini Protokoll, workshop by Imanuel Schipper, dramaturge "Relational dramaturgy and strategies of interactivity"
- National Theatre, Belgrade, Serbia (27 February)

Member of a jury:

- 2023** Zlatna nagrada za prošireni medij za 2022, Udruženje likovnih umetnika Srbije
- 2022** The New Media Department, Telekom award for the best student work at the Faculty of Fine Arts, Belgrade, Serbia

Publications and press:

- 2023**
- Body and Territory / Cross-border Dialogues*, group exhibition, Kunsthhaus Graz, Austria, ISBN: 978-953-370-024-3, p. 160-163
- Danas*, kultura, intervju, Sreda, 23. avgust 2023, broj 9387, strana 17, godina XXVII, Srbija
- Artefacts*, exhibition catalogue, Savremena galerija Subotica, ISBN 978-86-82416-06-7, Biblioteka Matice srpske, Novi Sad
- Nedeljnik*, intervju uradio Branko Rosić, 16. mart 2023, broj 583, str. 55, Srbija
- Večernje Novosti*, Intervju uradila Miljana Kralj, 17. februar 2023, Kultura, Str. 15. god LXX, Beograd, Srbija
- Politika*, Intervju uradila Marija Djordjević, 15&16. februar 2023, Str. 17, god CXX, Br. 39232, Beograd, Srbija
- 2022**
- Slika / Sada*, kolektivna izložba, Umetnički paviljon "Cvijeta Zuzorić", katalog, Str. 15, ISBN 978-86-6307-135-3, Beograd, Srbija
- 2021**
- Umetnost, kritika i politika*, CZKD, likovni program, katalog, ISBN 978-86-88001-28-1, 2021, Beograd, Srbija
- Večernje Novosti*, Članak napisala Miljana Kralj, 1. septembar 2021, Kultura, Str. 14. god LXVIII, Beograd, Srbija
- 2020**
- Politika*, intervju: Marija Djordjević, 1. decembar 2020, Str. 12, god CXVII, Br. 38445, Beograd, Srbija
- Večernje Novosti*, Intervju uradila Miljana Kralj, 12. novembar 2020, Kultura, Str. 14. god LXVIII, Beograd, Srbija
- 2019**
- Optimist No. 51*, Intervju uradio Predrag Azdejković, decembar 2019, Beograd, Srbija, Str. 26-29
- Večernje Novosti*, Intervju uradila Miljana Kralj, 15. novembar 2019, Kultura, Str. 23. god LXVII, Beograd, Srbija
- Extravagant Bodies- Extravagant Love*, Zagreb 2019, ISBN 978-953-7985-07-03, p. 188-191
- ELLE Serbia, October 2019*, Year XV, ISSN 1452-0095 174, p. 90
- Situating Populist Politics: Arts & Media Nexus*, ISBN 978-86-82101-73-4, p. 138-139, CLIO 2019 (ENG)
- Real Presence*, ISBN 978-86-87665-04-0, p. 379, Belgrade, Serbia 2019.
- 2018**
- ELLE Serbia, November 2018*, Year XIV, ISSN 1452-0095 163, p. 80
- The Marvellous Cacophony*, 57th October Salon, Serbia, ISBN 978-86-7996-205-8, p. 112,113, 219,220 (ENG) 222,223 (RS)
- Danas*, subota/nedelja 15-16. septembar 2018, broj. 7656-7657. god. XXII
- Večernje Novosti*, 21. septembar 2018, Kultura, Str. 18. god LXV
- City Magazine #172*, 17. septembar - 18. oktobar 2018. str. 39
- 2017**
- Performance art in Eastern Europe since 1960* by Amy Bryzgel, ISBN 978 1 7849 9421 1, UK. 2017. p. 135,136
- Robin Pourbaix, Showroom*, ISBN 978-2-87317-485-9, Brussels, Belgium 2017. p.68-71
- 2016**
- Extravagant bodies: Crime and Punishment*, Zagreb/Belgrade 2016, ISBN 978-953-7895-04-02, p. 114-117
- Marie Claire Italia*, Issue October 2016, Anno 14, No10
- CELEBRITY CAFÉ # 02*, Paris, France (2016), ISBN: 978-2-95377-481-8, p. 409

2015

ELLE Serbia, July 2015, Year XI, ISSN 1452-0095 123, p.70-73

COSMOPOLITAN Serbia, July 2015, ISSN 1820-0710, p.76

Men's Health Serbia, July 2015, ISSN 1451 - 6616, p. 121

Newsweek, Serbia ISSN 2406 - 1794, nr.18, p. 50-51

Newsweek, Serbia ISSN 2406 - 1794, nr.16, p. 57

Kurir, Serbia, 2 June 2015, nr.474, p.26-27

2014

Master Oriental Art Magazine, Beijing, China, issue June 2014, p. 58 - 60

2013

Galerie der HFBK 2011/12, Hamburg, DE - ISBN 978-3-938158-96-8, p. 30-31

Absolventen 2012/2013, HFBK, p. 74

Preavis de Desordre Urbain, Catalogue-Edition 2013, Marseille, France, p. 20

Emergency INDEX 2012, Performance / Theater, Ugly Duckling Presse, ISBN 978-1-937027-12-4, p. 202-203

47 BITEF 13, Hard to be ... within the time / catalogue, SBN 978-86-84329-24-2, p. 73

Celebrity Café # 01, Son@rt n° 54, Paris, France, ISBN : 978-2-95377- 481-8 p. 168-171

A Space for Live Art 2008-2013, p. 13

2012

Teatr zycia / Theater of Life, CSW/CoCA, Torun / Poland, ISBN: 978-83-62881-31-4, p. 43, 88-89

Emergency INDEX 2011, Performance / Theater, ISBN 978-1-937027-07-0, Ugly Duckling Presse, NY, p. 434-435

2011

Kurvetilpasning og Naturbarn, Art critic by Sissel M. Bergh, Art scene Trondheim, Norway (online)

Natt & Dag, May 2011, Trondheim, Norway, p. 52

Trouble #7, Avril/Mai 2011, Bimestriel Halles de Schaerbeek, Brussels, Belgium, p. 14

2010

Sofà #12, Trimestrale Anno 4, numero 12, Roma / Italy, p. 93 -95

Trouble #6, Avril/Mai 2010, Bimestriel Halles de Schaerbeek, Brussels, Belgium, p. 23

2009

Garderobe, Eine Dokumentation des Programms, Galerie der HfbK, Hamburg, Germany, p. 54, 59 & 60

Eind Examen Catalogus - 2008/2009, Royal Academy of Arts, KABK, The Hague, The Netherlands, p. 102-103

Nederlands Film Festival 09, Catalogue, Panorama Nieuwe Lichting, p. 242

Holland Film Meeting, Video Catalogue 2009, Nederlands Film Festival, Utrecht, The Netherlands , p.10

GIGUK, Video Art Festival, Catalogue 2009, Gießen, Germany

Time Out Magazine-Tel Aviv, Interviewed by Eitan Buganim, Nov 26, 2009, Issue 369 p.76

2008

Den Haag Sculptuur - Freedom - p. 102

Alba Art Show 2008, Associazione Culturale "Amici Dell'Arte" (Catalogue)

Dissertations:

2008/09 ‘Marina Abramovic and destiny of performance art’, BFA, KABK, The Hague, The Netherlands

2010/12 ‘Abused Song-Lili Marlene’ MFA, Hochschule für Bildende Künste, Hamburg, Germany

Vocal range:

A to F2

Two octaves and sixth

Lower register **Bass**

Main register **Dramatic Baritone** plus **dramatic Tenor**

Lecturing/Workshops/Artist Talks:

2023

June 10, Artist Talk, Wonzimer Gallery, Los Angeles, USA.

April 12, ‘Vocal projections’, workshop, Contemporary Art Gallery, Subotica, Serbia

January 10, Artist talk, VorOrt Stammtisch, <rotor>, Das Planetenparty Prinzip, Graz, Austria

2022

July 4, ‘Vocal Projections’, workshop, 8. National conference, ‘Centri i Margine’, UK Parobrod, Belgrade, Serbia

May 26, ‘Umetnici govore/Artists talk’ with Branislav Dimitrijević, Krokodil Engaging Words, Belgrade, Serbia

Feb 21-23, Lectures and workshop for MA/PhD students at the Belgrade Dance Institute, Serbia

Works in collections:

- 2023** LITTLE BLACK BOOK, edition 3/3 A/P, private collection of Nenad M. Kostić, Belgrade, Serbia
- 2023** LITTLE BLACK BOOK, edition 1/3 A/P, private collection of Caron G Rand, Los Angeles, U.S.
- 2023** THE FUTURE BELONGS TO THEM, photo work, special edition 1/2 A/P, Belgrade City Museum, Serbia
- 2022** APPOINTED, photo work, edition 3/9+1, The Gallery of Contemporary Fine Arts, Niš, Serbia
- 2021** APPOINTED, photo work, edition 2/9+1, The Gallery of Contemporary Art Smederevo, Museum of Smederevo, Serbia
- 2019** APPOINTED, performance, The October Salon Collection, Cultural Centre of Belgrade, Serbia
- 2017** Self Portrait with Baby #2, edition 1/9+1, Private collection, The Netherlands
- 2009** Ingression-video, edition 2/10, The Glasshouse, Tel Aviv, Israel
- 2009** Detention Paradise, video library/video archive, Nederlands Film Festival, Utrecht, The Netherlands
- 2007** Instructions/video, Galerie Stadtpark, Krems, Austria

Grants / Nominations / Awards:

- 2023**
Saša Marčeta Foundation, Travel grant, New York City, USA
The Ministry of Culture of Serbia, Mobility grant, Los Angeles, USA
- 2022**
The Ministry of Culture of Serbia, Mobility grant, New York City, USA
- 2021**
The Ministry of Culture and Information of Serbia, Mobility grant, Zagreb, Croatia
- 2019**
The Ministry of Culture and Information of Serbia, Mobility grant, New York City, USA
The Ministry of Culture and Information of Serbia, for CABARET D'INTRUS, Centre Culturel de Serbie, Paris, France
- 2016**
Foundation Mali Princ, for APPOINTED photo project and performance, Geneva, Switzerland
- 2014**
ECF (European Cultural Foundation) Step Beyond Mobility Grant for Paris, France
- 2013**
Nachwuchsförderung for HERR MILISKOVIĆ, Kampnagel, Kulturbehörde, Hamburg, Germany
Hamburgische Kulturstiftung for HERR MILISKOVIĆ, Kampnagel, Hamburg, Germany
- 2011**
Karl H. Ditze Stiftung- nomination, HFBK, Hamburg, Germany
- 2010**
European Cultural Foundation (ECF) - STEP Beyond mobility fund / travel grant for Finland.
- 2009**
Nomination for René Coelho Prijs, NIMK, Amsterdam, The Netherlands
TENT Academy Awards-Detention Paradise-nomination, Rotterdam, The Netherlands
Debman Foundation- Trophy for Debmanprijs 2009-2013, The Hague, The Netherlands
- 2008**
Debman Foundation, Awarded for the best bronze piece-Boomerang, Koninklijk Conservatorium in The Hague, The Netherlands
HSP Huygens Scholarship Programme, 20 months, provided by Minister for Education, Culture and Science, The Netherlands
Scholarship for Young Talents, Belgrade, Serbia
- 2007/06**
Government scholarship, Belgrade, Serbia

Residence programs:

- 2022/23** November-January, Styria A.i.R, Graz, Austria
- 2016** April-June, EoFA, The Embassy of Foreign Artists, Geneva, Switzerland
- 2016** February 2-13, Workspacebrussels & KAAI living, Brussels, Belgium
- 2011** September / October, Bains Connective, Brussels, Belgium
- 2011** May 3-31, LKV, A.i.R, Trondheim, Norway
- 2010/11** December / January- SUMU, A.i.R, Titanik Gallery, Turku, Finland
- 2009** December / Artis Den Bosch- artist in residence program, Den Bosch, The Netherlands
- 2009** November / The Glasshouse - residence program, Tel Aviv-Yafo, Israel

Branko Milisković was born in 1982 in Belgrade, Serbia. Born in Former Yugoslavia he was the last generation of Marshall Tito's Pioneers. In 1989 Yugoslavia broke up and he has started his primary school passing through the period of isolation, embargo, inflation and devastation of his country. After having completed the secondary school for Architecture, Milisković studied Polytechnic High School (Industrial Design) and Faculty of Fine Arts, department of Sculpture in Belgrade, Serbia. In 2007 he has received the Dutch scholarship HSP Huygens and continued his BFA at the Royal Academy of Arts in The Hague, The Netherlands and obtained his degree in 2009. Milisković has earned his MFA degree from Hochschule für Bildende Künste, Hamburg, class of Prof. Jeanne Faust in 2013. His work have been shown internationally such as at Reims Scenes d'Europe 2015 at La Comedie de Reims, CSW/CoCA, Torun, G12 HUB, Belgrade, solo productions at Kampnagel, Hamburg, Les Halles, Brussels 2011-2014, Zeitraumexit, Mannheim 2013, KAAI studio, Brussels 2016, 57th October Salon, Belgrade, Serbia; Podroom Gallery, Belgrade Cultural Center; Center for Cultural Decontamination, Goethe Institut, Belgrade; Gallery of Contemporary Art, SGSU, Subotica, Serbia; The Tank, New York City, YFV, Seattle, Wonzimer Gallery, Los Angeles, USA; CIRCA Art Actuel, Montreal, Canada, Croatian Radio 3, HRT, Zagreb; Kunsthaus Graz, Austria etc.

Branko Milisković was also performing and exhibiting in Venice, Turin, Alba (Italy), Hamburg, Berlin, Gießen, Baden-Baden (Germany), Brussels (Belgium), Paris, Marseille, Reims (France), Krems, Graz (Austria), Belgrade, Subotica (Serbia), Sofia (Bulgaria), Zagreb (Croatia), Tel Aviv (Israel), Moscow (Russia), Piotrkow Trybunalski, Torun, Lublin (Poland), Winterthur, Geneva (Switzerland), Turku, Helsinki (Finland), Trondheim (Norway), The Hague, Amsterdam, Rotterdam, Utrecht, Eindhoven, Haarlem, Arnhem, Den Bosch, Roermond (The Netherlands), Aberdeen, London (UK), Montreal (Canada) and New York, Chicago, Seattle, Los Angeles (USA).

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